

Keren Moscovitch
1713 Beverley Rd Apt 3E
Brooklyn, NY 11226
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(347) 683-3935

Born: 1978, Beer Sheva, Israel
Resides: Brooklyn, New York

EDUCATION

2003-2005 School of Visual Arts, New York City (MFA)
1996-2000 Georgetown University, Washington, D.C. (BA)
1999 Slade School of Fine Art, University College London, United Kingdom

RESIDENCIES AND PROFESSIONAL DEVELOPMENT

2010 Lower Manhattan Cultural Council (LMCC) and Creative Capital Artist Summer Institute, NYC
The Exhibition Lab, Foley Gallery and Sasha Wolf Gallery, NYC
2006-2007 Artist-in-Residence at the Makor-Steinhardt Center of the 92nd Street Y, NYC

SOLO EXHIBITIONS

2009 *Me Into You*, (the) Slap-n-Tickle (me) Gallery, Kansas City MO
2008 *Me Into You*, OneTaste Project Space, New York NY
2005 *Un-earthly Remains*, Vlepo Gallery, Staten Island NY

TRAVELLING EXHIBITION

2005-2006 *Art + Commerce Festival of Emerging Photographers*
Venues: EXPOsweden, Stockholm, Sweden
Photo Espana, Matadero Madrid, Spain
Fendia Via Sciesa 3, Milan, Italy
Laune Galerie, Omotesando, Tokyo, Japan
Old Tobacco Warehouse, DUMBO, Brooklyn

SELECTED GROUP EXHIBITIONS

2010 *The Exhibition Lab Exhibition*, Foley and Sasha Wolf Galleries, NYC
2009 *TURN ON*, SLAG Gallery, New York NY, curated by Özkan Cangüven
Verfall: Decay and Decadence, Studio 150, Staten Island NY, curated by Ginger Shulick
Kinsey Institute Juried Show, SoFA Gallery, Bloomington IN
Sensuelle, (The) Slap-n-Tickle (Me) Gallery, Kansas City MO
2008 *FAST*, Vox Pop, Brooklyn NY
2007 *Ten By Ten*, Makor/Steinhardt Center of the 92nd Street Y, NYC
2006 *ARTWALK NY* preview show, Barney's, NYC
Amendicons, Makor/Steinhardt Center of the 92nd Street Y, NYC
Salon, NYCHHC Art Collection exhibition at Bellevue Hospital Center
Wandering, Makor/Steinhardt Center of the 92nd Street Y, NYC
Dybukks, Demons and the Divine: Spiritual Magic in Judaism, Rosenzweig Gallery, Durham NC
5 Emerging Artists, Maurice Villencey, Bethesda MD, curated by Kipton Art
2005 *Photo New York*, Metropolitan Pavilion, presented by Creative Thriftshop and Article Projects
See What I Mean, Visual Arts Gallery, NYC
Control is Power, W Hotel in Times Square, NYC, curated by Kipton Art

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- ISEE2*, Vlepo Gallery, Staten Island, curated by Kari Conte
Ritualistic Tendencies (the perils of domestic space), Westside Gallery, NYC
2002 *Inaugural group exhibition*, Bottom Feeders Gallery, NYC
Portraits of Humanity, Manhattan Theatresource, NYC
2001 *My Reality*, Lilypad: A Beauty Lounge, Williamsburg, Brooklyn
Estrogenious: Celebrating Women's Work, Manhattan Theatresource, NYC
2000 *Georgetown University thesis exhibition*, Walsh Gallery, Washington D.C.

BENEFITS AND AUCTIONS

- 2009** Gullubahce / Rose Garden, CAM Gallery, Istanbul, Turkey
2006-2009 *ARTWALK NY* (a benefit auction for the Coalition for the Homeless)
2006 *3rd Annual Society of Publication Designers Auction*, Harry's Loft, NYC
Postcards from the Edge (a benefit for Visual AIDS), Robert Miller Gallery, NYC

BIBLIOGRAPHY

- Time Out New York*, "Turn On Erotica Exhibit: A Preview of the New Show at SLAG Gallery". Slide show featuring 2 images in Sex and Dating Issue. July 2009.
- Kenneth Paul Media. *Island Arts Scene*, video for mystatenislandarts.com. Interview with curator Ginger Shulick. July 25, 2009. <http://vimeo.com/5768844>.
- Packham, Chris. "First Friday Hit List", Night and Day section, *The Pitch*. June 4-10, 2009.
- Thorson, Alice. "Art Reaches New Heights" *Kansas City Star*. June 4, 2009.
- Cronkite, Kipton. "One of Our Own: Keren Moscovitch". *KiptonART Blog*. May 29, 2009.
- Visual Arts Journal*. Spring 2009 Volume 17 No 1, back and front inside covers, p. 36-7 and p. 80-81.
- Thornton, Andrew. "Me Into You..." *The Writing and Art of Andrew Thornton*. November 2008, online.
- Cronkite, Kipton. "The First Piece: A Beginner's Guide to Buying Art", *Quest Magazine*. October 2007, p. 101
- Glaser, Brian. "Top Ten", *Visual Arts Briefs*. March 2007.
- Stein, Amy. "ARTWALK NY 2006" *Amy Stein Blogspot*, November 2006, online.
- Glaser, Brian. "Helping Hands", *Visual Arts Briefs*. November 2006.
- Cover art. *Zeek Magazine: A Journal of Jewish Art and Thought*. Fall 2006.
- News. "The Art and Commerce Festival of Emerging Photographers", *Vogue Nippon*. 2006.
- News. "Fendi e *Vogue Italia* per l'arte", *GQ Italia online*. September 2006.
- Boas, Natasha. "Art-School Photography", *Domino Magazine*. June 2006, p. 72.
- Halperin, Max. "Juror's Notes Illuminate Winning Entries", Jewish Heritage Foundation of North Carolina Web site (http://www.jhfnc.org/rg_intro.html). May 2006.
- Editorial. "North Shore Inspiration", *Industry Magazine*. December/January 2006.
- Sandy, Cybele. "Keren Moscovitch", *Peek*, exhibition catalogue, The Art + Commerce 2005 Festival of Emerging Photographers. 2005.
- Lang, Daryl. "A&C Announces Its 2005 Emerging Photographers", *PDN Online* (<http://www.pdnonline.com>). 9/30/05.
- Gibson, David. "Ritualistic Tendencies (the perils of domestic space)", *Article Magazine* (www.articlemagazine.blogspot.com). 2/16/05.

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COLLECTIONS

The Core Club
Noble Maritime Museum
Kinsey Institute for Research in Sex, Gender and Reproduction
Numerous private collections, including Dr. and Mrs. Robert E. Steele

SELECTED AWARD

2000 Leonardo De Vinci Medal for Excellence in the Studio Arts, Georgetown University

PROFESSIONAL PROJECTS

2010 Curatorial Committee, KIPTON ART
2006-present ARTWALK NY Art Committee coordinated by Scenic, annual auction, benefiting the Coalition for the Homeless
2004-present School of Visual Arts, Division of Continuing Education (CE)
Coordinator, Summer Residency Programs
2000 Lower Eastside Girls Club, New York City
Film Festival Co-Coordinator, *Here's Looking at You, Kid!*

TEACHING AND PANELS

Center for Arts and Humanities of Staten Island (COAHSI), Original Art Grant Panel, 2009
School of Visual Arts (SVA), NYC; Adjunct Professor, BFA Photography Department, 2005-present
Tuesday Evening Hour, Lecture: *Objects of Desire and Disgust*, January 2007
Makor/Steinhardt Center of the 92nd Street Y, NYC; panel moderated by Dominique Nahas, June 2006
Teacher's College, Columbia University, NYC; Panel on emerging artists, December 2005